Wednesday 9 June at The National	Museum (Prince's Mansion, N	y Vestergade 10, 1471 Copenhagen)
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12:00	Registration and snacks				
12:30	Opening of c	Opening of conference			
		Host	Christian Sune Pedersen Gitte Adler Reimer	Welcome to the National Museum 300 years of research – what are the visions today?	
		Organizer	Ulrik Pram Gad	Purpose and the format of the conference	
13:30	Plenary: Greenland going global – cultural inspiration and translation			nd translation	
		Chair	Lill Bjørst		
	Physical	Roundtable	Rosannguaq Rossen	The influence of Christianity on the national costume in Greenland – The Greenlandic women's inspiration from the European fashion	
14:00	Sandwich break				
14:30	Physical	Roundtable	Aviaq Fleischer	From radioplay to decapitated statue – imaginations about Hans Egede the last 50 years	
			Andreas Otte	Making global music genres Greenlandic	
		Debate/Q&A			
16:00	Coffee break				
16:30	Parallel panel sessions 1				
	Physical	1A)	•	negotiations: The 18th Century Beginnings of Cross Europeans and the Inuit of Greenland	
	Hybrid	1B)	Naja Graugaard & Amalie He Decolonizing Art and Resear	øgfelt: rch Practices in Greenland and Beyond	

18:00	Guided tour	Bjarne Grønnow & Martin Appelt: The Arctic Collections, The National Museum
		Peter Toft: The Colonial History Exhibition, The National Museum
19:00	Dinner/socialization on own initiative/account	

Thursda	y 10 June at Ro	yal Academy	of Science and	Letters (H. C	C. Andersens Blvd. 35	, 1553 Copenhagen)
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8:15 Registration and breakfast [max 40 px - first come first serve] 8:45 Welcome to the second day of the conference Bjarne Grønnow Welcome Host Minister of Higher Education and Science Ane Halsboe-Jørgensen 9:00 9:15 Plenary: Greenland and Denmark - in the North Atlantic and in the Arctic Discussant Robert C. Thomsen Kirsten Thisted & Ann-Sofie Gremaud **Physical** Keynote 09:45 Hybrid Roundtable Iver Neumann Jens Heinrich Gestur Hovgaard Debate/Q&A Coffee break 10:45 11:00 Parallel panel sessions 2: Physical 2A) Naimah Hussain & Mette Apollo Rasmussen: Critical reflections on field work in Greenland Hybrid 2B) Ulrik Pram Gad: Comparing Greenland into Independence 12:30 Lunch 13:30 Plenary: Towards new fieldwork engagements: ethics, epistemologies, methods Jes Harfeld Chair

3

Astrid O. Andersen

Discussant

	Virtual	Keynote	Richard Powell	Making Arctics: Sociality and Science in the Circumpolar North	
14:00	Hybrid	Roundtable	Naja Carina Steenholt Anne Merrild Hansen	Studying pandemics and perceived Wellbeing in Greenland Collaborative Methods in Arctic Research	
		Debate/Q&A			
15:00	Coffee break				
15:30	Plenary: Memory politics - truth and reconciliation processes in the Arctic				
		Chair	Lill Rastad Bjørst		
	Physical	Roundtable	Sniff Andersen Nexø:	Histories of Greenlandic children – the significance and challenges of commissioned research	
			Jens Heinrich:	The Greenlandic Commission on Reconciliation	
		Debate/Q&A			
16:30	Break				
16: 45	Session on science policy: The role of the human sciences in the Greenland/Denmark relation				
		Interviewer	Minik Rosing		
		Greenland Re	· ·	es, AAU), Aki-Matilda Høegh-Dam (MP), and Josephine Nymand (Head of the on about how best to engage the human sciences in research that is relevant	
17:45:	Announcement of the winner of the Best Paper Award				
18:00	Apéritifs and dinner				

Friday 11 June at Aalborg University, Campus Sydhavnen (A. C. Meyers Vænge 15, 2450 Copenhagen)

9:00	Registration and coffee			
09:30	Parallel panel sessions 3:			
	Hybrid	3A)	Ulrik Pram Gad & Marc Jacobsen: Entangled (de)securitization dynamics under climatic thaw and geopolitical freeze I	
	Virtual	3B)	Rasmus Berthelsens & Mariia Kobzeva: Great Power Engagement in the North Atlantic I	
	Virtual	3C)	Richard Powell & Peter Martin: Greenland-Denmark relations in history: Insights from the ERA Arctic Cultures project.	
11:00	Grab coffee			
11:15	Parallel panel sessions 4:			
	Workshop	4A)	Ulrik Pram Gad & Marc Jacobsen: Entangled (de)securitization dynamics under climatic thaw and geopolitical freeze II	
	Virtual	4B)	Rasmus Berthelsens & Mariia Kobzeva: Great Power Engagement in the North Atlantic II	
	Physical	4C)	Lene Søbjerg, Lise Koumaditis & Bo Rasmussen: Hvad kan vi lære af Grønland i det pædagoiske og sociale arbejde?	
	Hybrid	4D)	Lill Rastad Bjørst & Dag Avango: Denmark-Greenland mining after(lifes) and legacies	
12:45	Lunch			
13:45	Parallel panel sessions 5:			
	Virtual	5A)	Naotaka Hayashi & Minori Takahashi: Reinterpreting contemporary issues derived frompast Japanese expansion to the Pan-Pacific region with insights gained from Greenland-Denmark post-colonial relations.	

Hybrid	5B)	Carina Ren & Rikke Becker: Economic development in Greenland - visions, strategies and practices
Hybrid	5C)	Annemette Hejlsted: Current and historical, cultural and political aspects of the Greenland-Denmark relation
Hybrid	5D)	Bart Pushaw & the Arc of Nordic Colonialism: Greenland Exhibited and Collected: Museums and the Mediation of Colonial Knowledge
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15:15 Grab coffee

15:30 Plenary: Challenging colonialities in Greenland today

Discussant Naja Graugaard

Roundtable Aviaaja Lyberth Hauptmann Indigenizing scientific knowledge on Kalaallit food culture

Lili Frederiksen Chemnitz What is Denmark without Greenland?

Ebbe Volquardsen On teaching colonial history at Ilisimatusarfik

Debate/Q&A

16:30 Closing of conference

Hybrid

Lill Bjørst Thank you for building a platform for a qualified tricentennial debat

Mette Simonsen The way towards publications

Lisbeth Valgreen The virtual afterlife of the conference

How to attend sessions and what to expect

Platform: How will my virtual participation be like?

- Physical sessions will have all speakers gathered at the conference venue with the audience and the chair. Virtual audience can ask questions via the moderated Q/A or zoom chat.
- Hybrid sessions will have some speakers physically gathered at the conference venue with the audience and the chair, but one or more speakers will participate via zoom link. Virtual audience can ask questions via the moderated Q/A or zoom chat.
- Virtual sessions will only take place as a zoom webinar. The chair will decide how the audience may engage, according to the session format (see below)

NB: Sessions may change platform until the very last minute due to corona restrictions - but links included in the program will remain the same.

Format: What to expect from each session?

- o Keynote lectures allow a comprehensive presentation of an argument/project.
- o Roundtable sessions will be initiated by brief interventions by invited speakers. Then the chair will invite discussion with the audience.
- Paper presentation sessions will first allow speakers to present each their argument/project. In some panels, a dedicated discussant will then comment. Finally, the chair will invite discussion with the audience.
- Workshop sessions will discuss publications-in-progress. Participation only upon invitation. There will be no initial presentations as such; all participants are expected to have read pre-submitted written papers before the session.

Afterlife

• An electronic archive will provide post-conference access to some presentations/sessions, but we will only decide which at a later stage (after consultation with the presenters).