



### Study board conclusions of the semester and teaching evaluation report

Year:	2025
Campus	AAL
Semester	MED 4
Coordinator:	David Meredith
Date:	20.10.25

This document represents the public version of the evaluation of the semester. The document forms together with the semester and teaching evaluation report the basis of any adjustments to the semester's description, planning, execution and/or evaluation of the next iteration of the semester and are used by the coming semester coordinator and semester planning group.

The document also represents the study board's response to the students, teachers, coordinators and other interested parties about possible consequences of conditions that the students of the semester have pointed out.

### The public conclusions and recommendations of the semester coordinator

This semester was challenging for many students because they had not previously done any sound processing. The coordinator attempted to mitigate this problem by providing a few introductory lectures to the semester project module, but some students found these overwhelming. The project is supposed to be supported by the sound processing course. However, there were problems with this course this year that meant that the course did not adequately support the project. Nevertheless, there were no students that failed the semester project and 10 students received a grade of 10. The coordinator feels strongly that the current sound-processing course fails to provide the students with a robust understanding of the basic concepts and techniques of sound processing. We recommend that the sound processing course be given by the coordinator next year so that the course and the project module can be properly aligned. Next year, the coordinator will open up the project module so that other staff on Media Technology can propose projects on this semester and so that the work of supervising the semester can be shared over more than one instructor.

Another aspect of the semester that the students found challenging was the use of the "long mini-project" format for evaluating the UX and Physical prototyping courses. This was the first time that students had encountered this exam format and they found it difficult to manage the workload and plan their work so that they were also able to devote the necessary time to their semester project. We recommend that next year the teachers of these courses use a more traditional mini-project + oral/written examination where the miniproject merely "unlocks" the exam and does not itself contribute to the awarded grade.

The UX and physical prototyping courses are not currently strongly related to the audio processing and interactive sound modules. Perhaps in future years we could explore ways of making this relationship stronger

### Conclusion of the study board

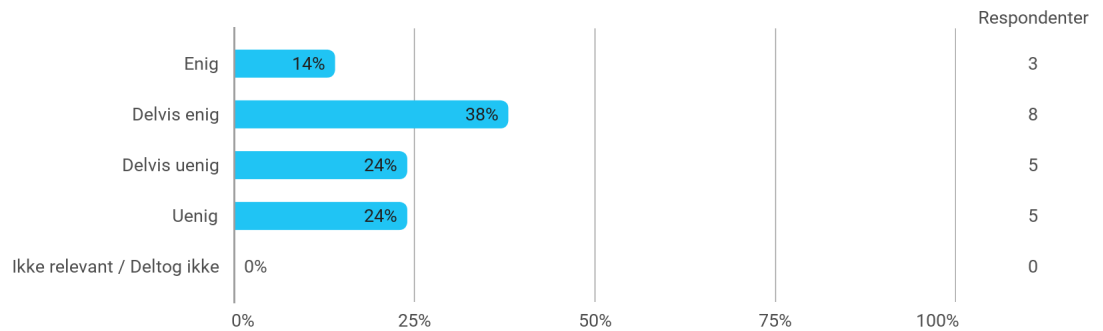
The Study Board (MSN) has processed the semester evaluation report and offers the following observations/conclusions:

- High response rate (81% / 21 respondents).
- There are comments regarding Sound Processing, which will be looked into.
- Grade statistics are fine.

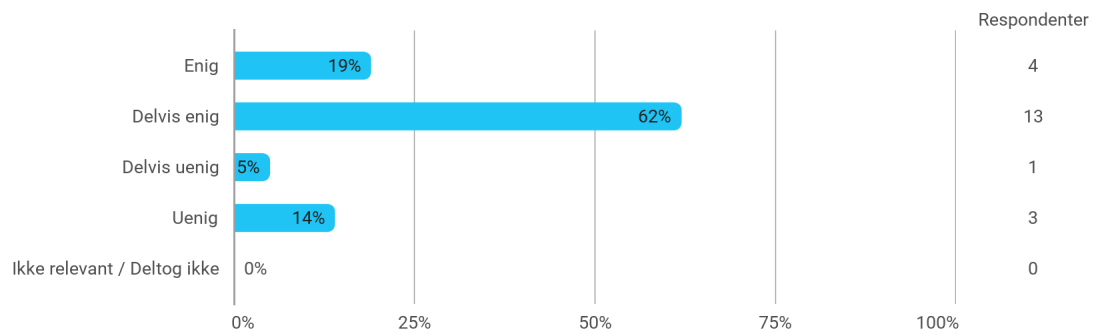


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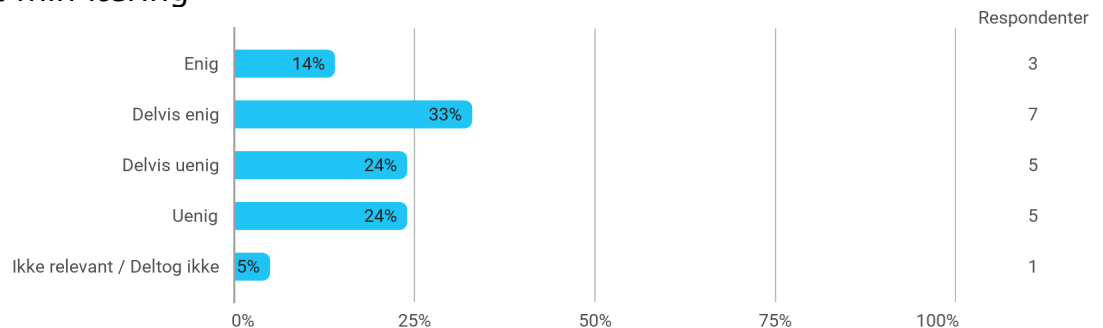
### MED4A - Processering af lydsignaler - Jeg har fået det forventede udbytte af modulet



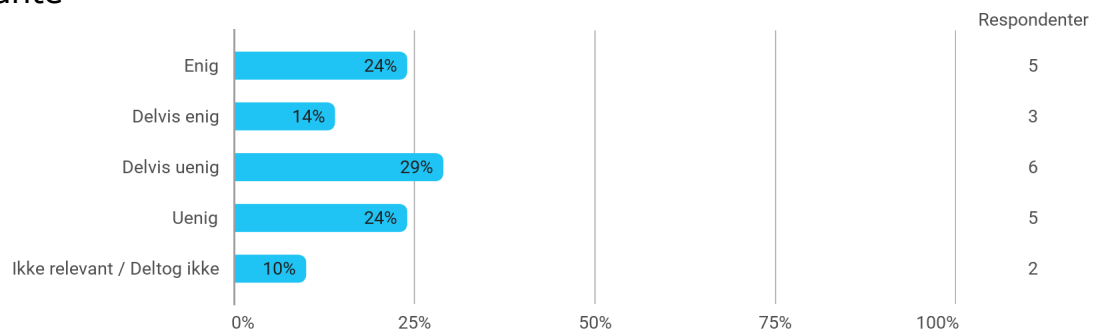
### MED4A - Processering af lydsignaler - Den anvendte litteratur har understøttet min læring



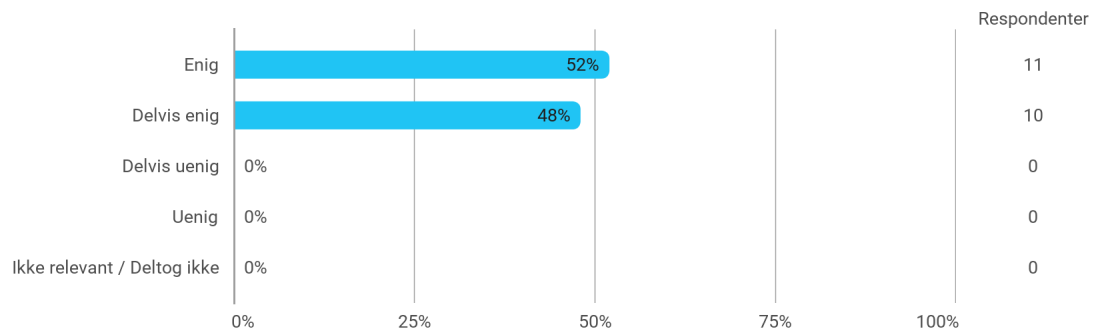
### MED4A - Processering af lydsignaler - Den anvendte undervisningsform har understøttet min læring



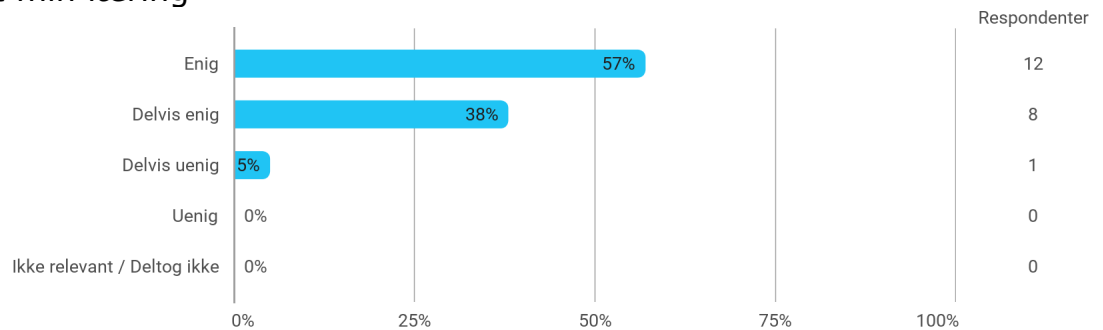
### MED4A - Processering af lydsignaler - Øvelserne/opgaverne for kurset har været relevante



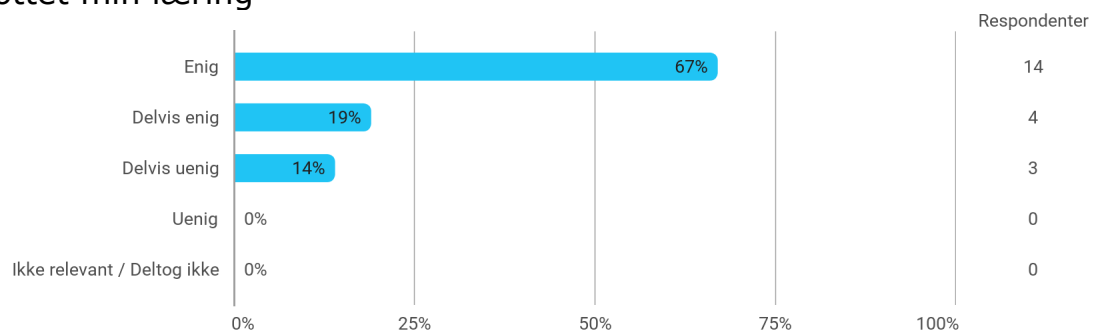
### MED4A - UX: kvalitativ brugerevaluering - Jeg har fået det forventede udbytte af modulet



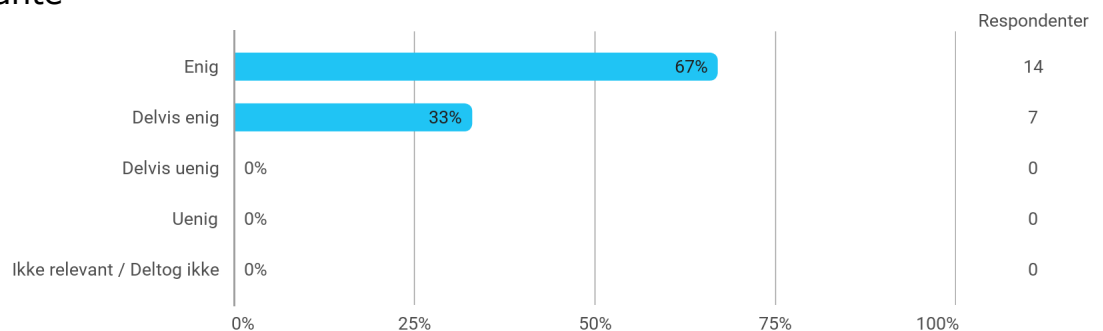
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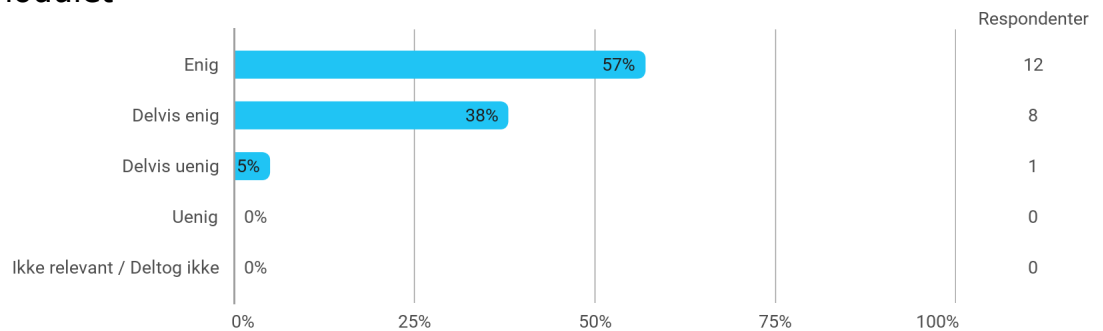
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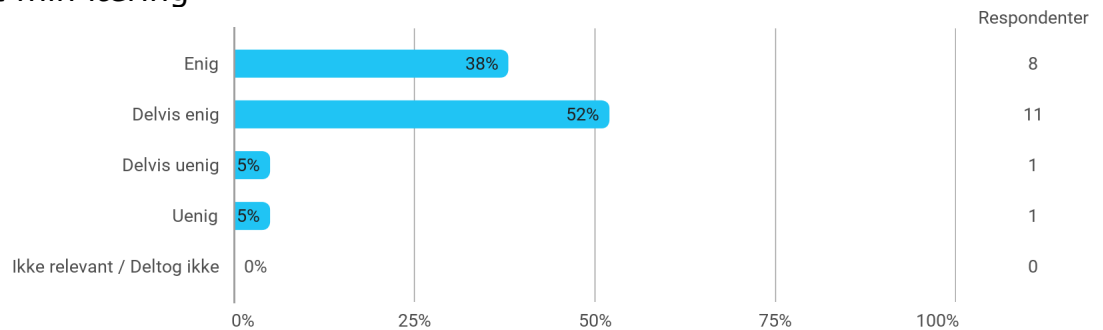
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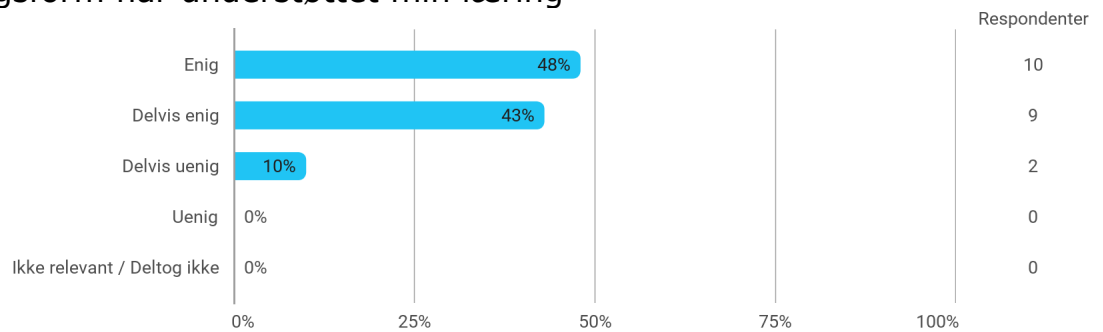
### MED4A - Fysiske prototyper og interaktioner - Jeg har fået det forventede udbytte af modulet



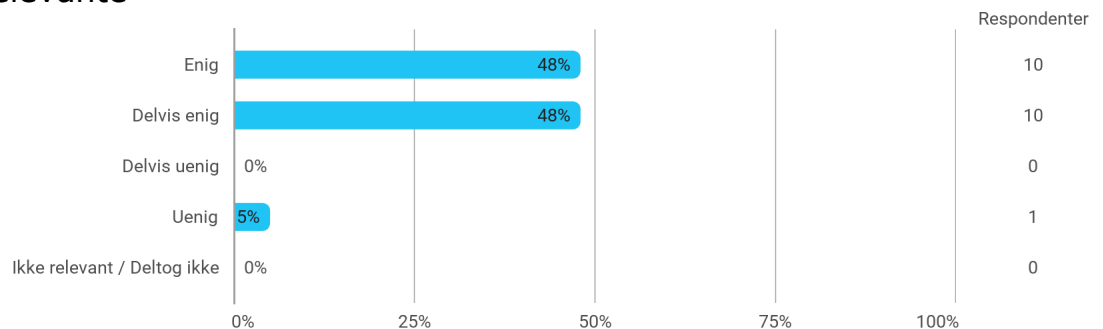
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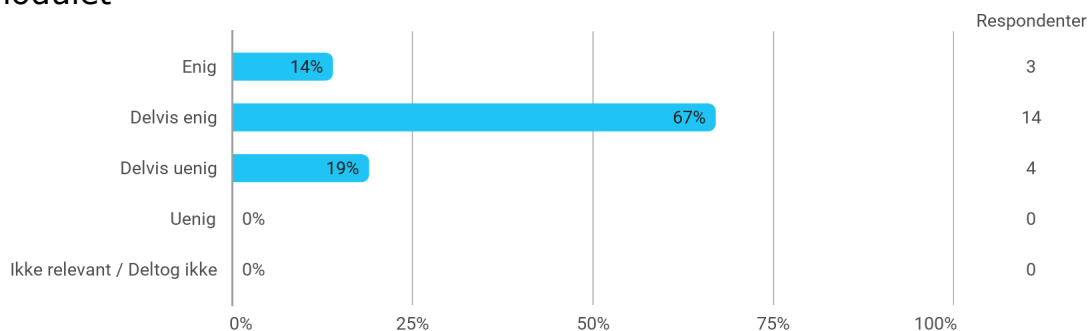
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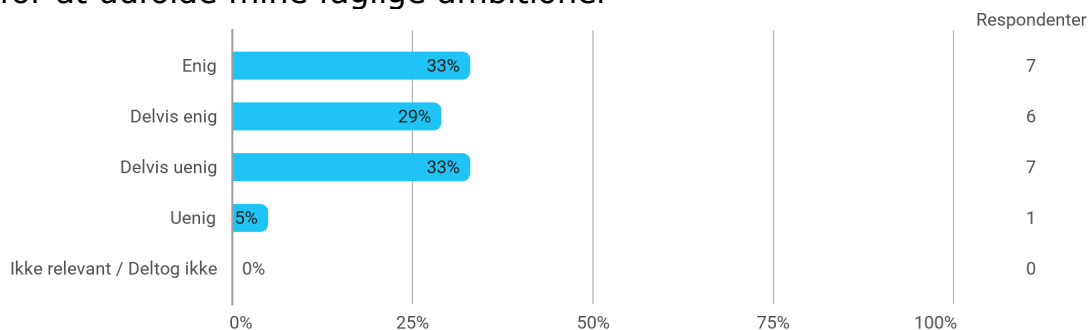
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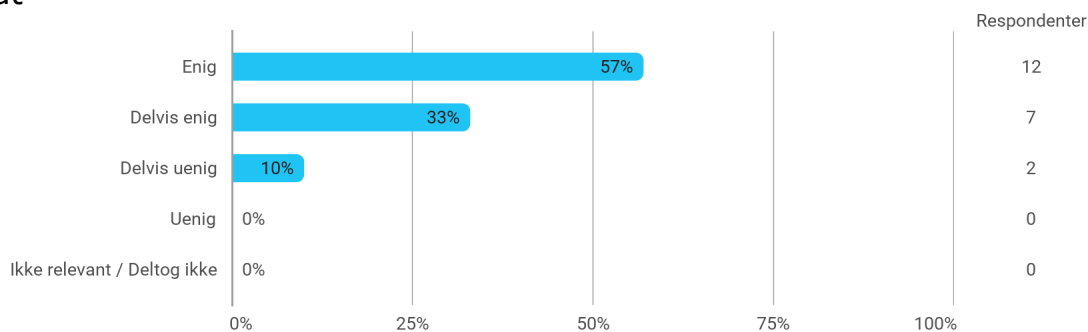
### MED4A (projekt) - Interaktive lydsystemer - Jeg har fået det forventede udbytte af modulet



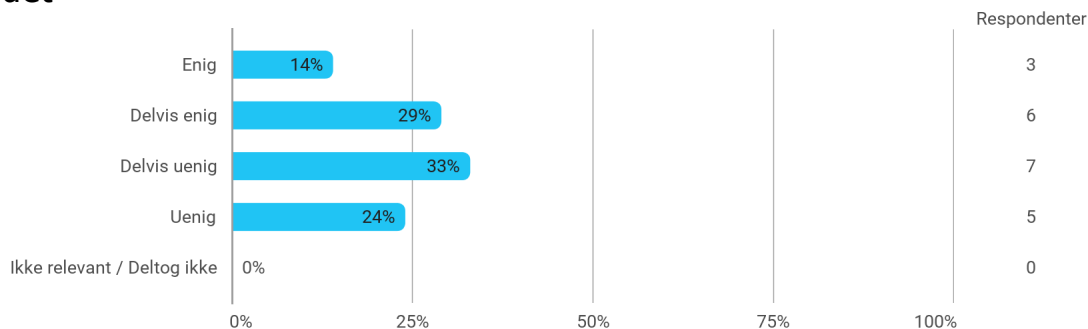
### MED4A (projekt) - Interaktive lydsystemer - Det valgte problem har skabt en god ramme for at udfolde mine faglige ambitioner



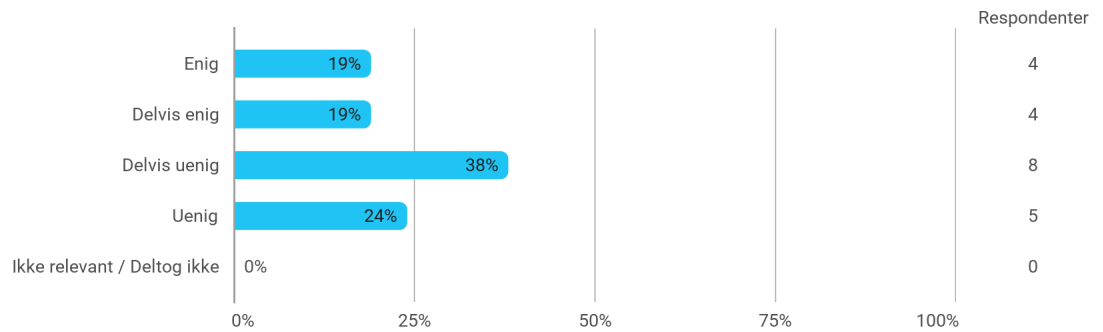
### MED4A (projekt) - Interaktive lydsystemer - Samarbejdet i projektgruppen har fungeret godt



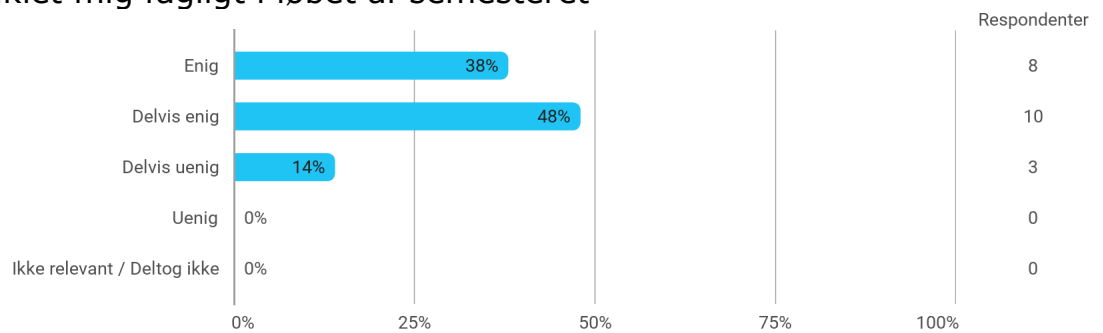
### MED4A (projekt) - Interaktive lydsystemer - Kurserne har understøttet projektarbejdet



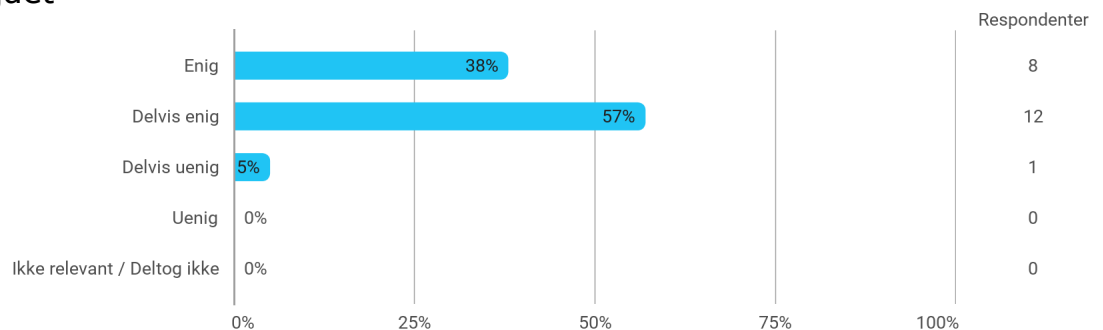
## MED4A (projekt) - Interaktive lydsystemer - Jeg modtog den forventede vejledning



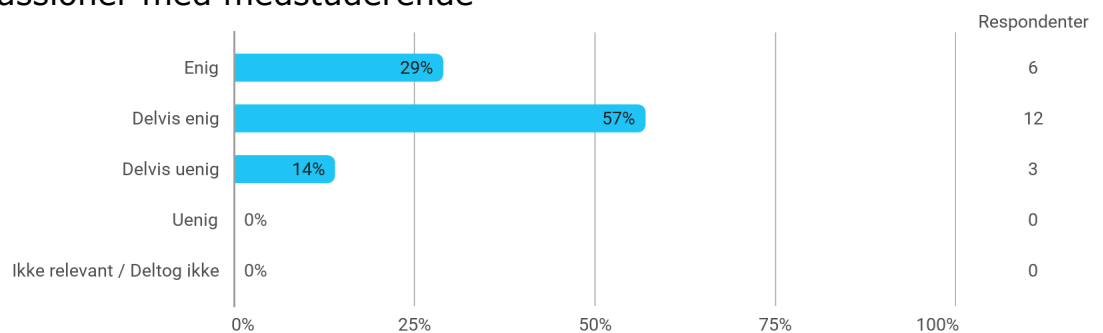
## Jeg har udviklet mig fagligt i løbet af semesteret



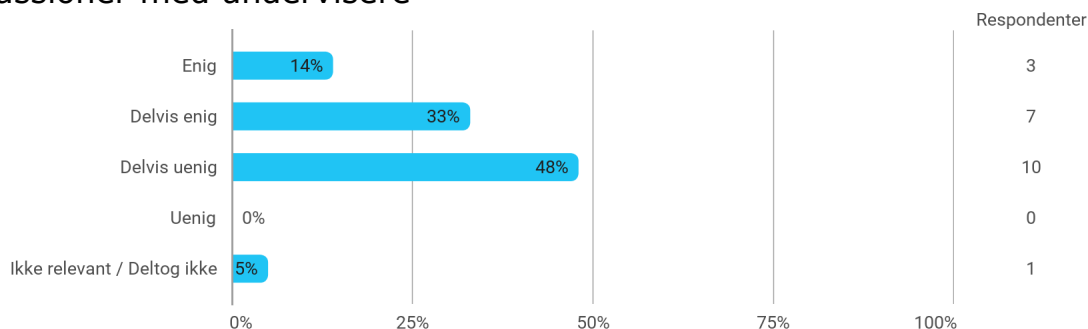
## Nedenstående aktiviteter har udviklet mig fagligt i løbet af semesteret: - Projektarbejdet



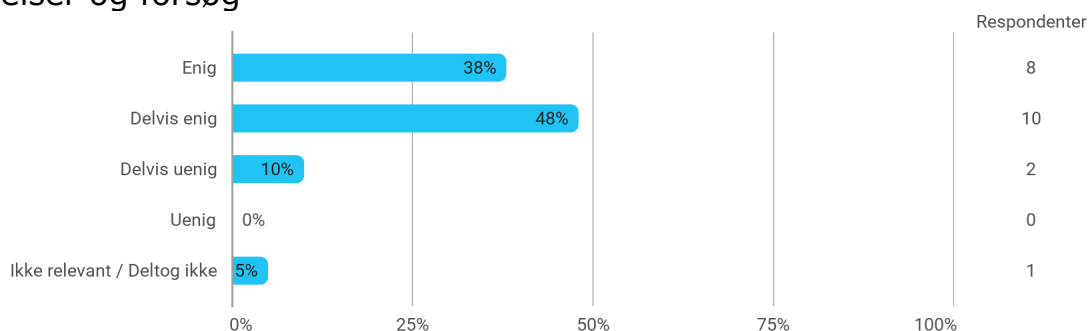
## Nedenstående aktiviteter har udviklet mig fagligt i løbet af semesteret: - Faglige diskussioner med medstuderende



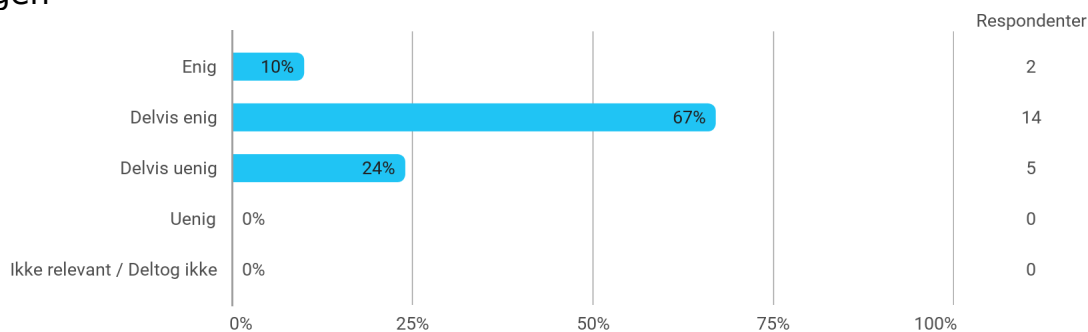
### Nedenstående aktiviteter har udviklet mig fagligt i løbet af semesteret: - Faglige diskussioner med undervisere



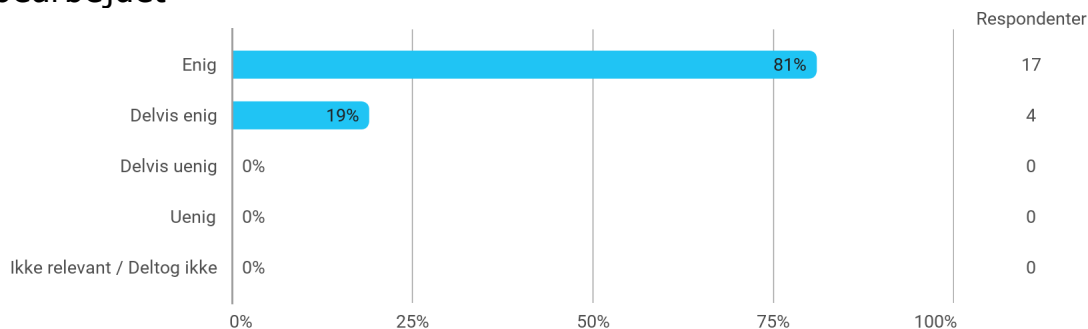
### Nedenstående aktiviteter har udviklet mig fagligt i løbet af semesteret: - Praktiske øvelser og forsøg



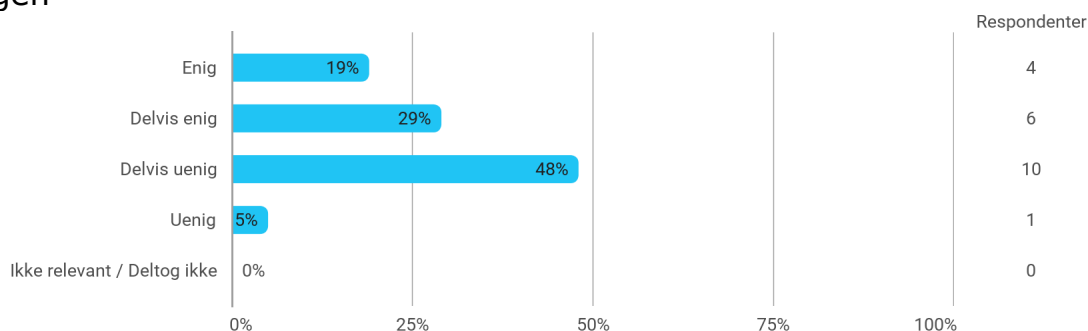
### Når jeg reflekterer over min egen indsats, så har jeg: - Været aktiv i undervisningen



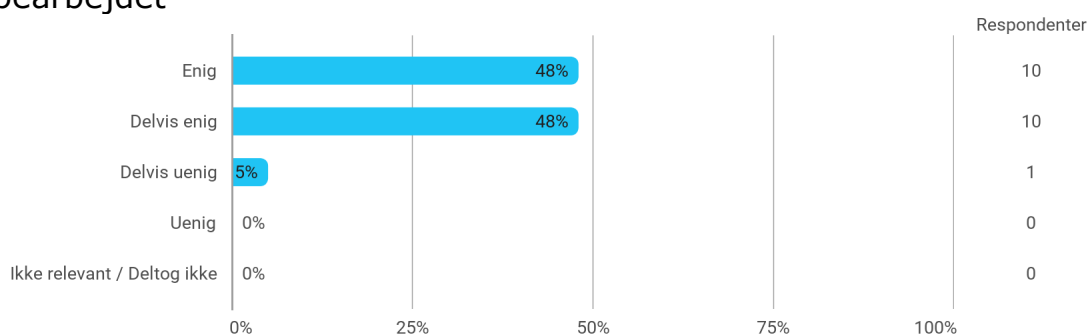
### Når jeg reflekterer over min egen indsats, så har jeg: - Deltaget aktivt i projektgruppearbejdet



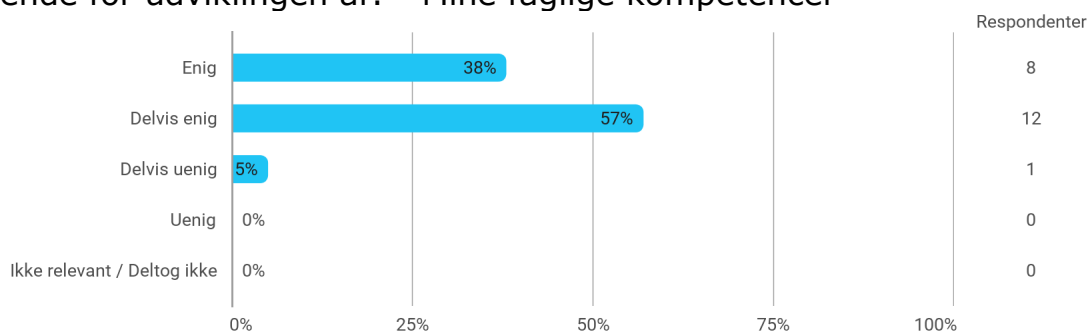
Når jeg reflekterer over min egen indsats, så har jeg: - Forberedt mig forud for undervisningen



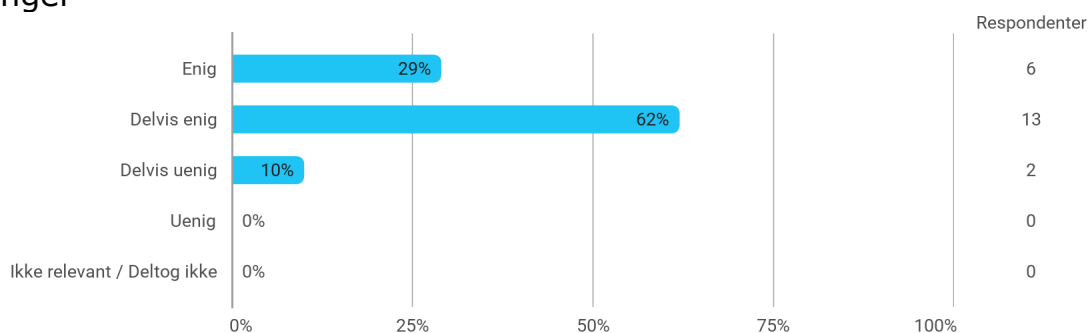
Når jeg reflekterer over min egen indsats, så har jeg: - Forberedt mig forud for projektgruppearbejdet



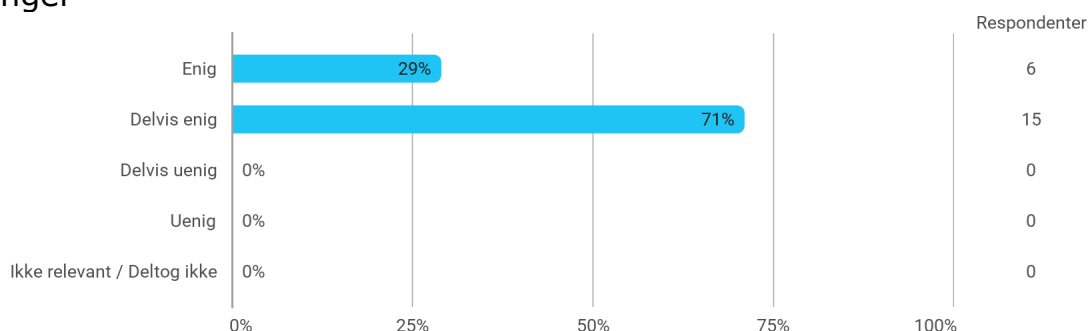
Jeg oplever den problembaserede og projektorienterede undervisningsform som befordrende for udviklingen af: - Mine faglige kompetencer



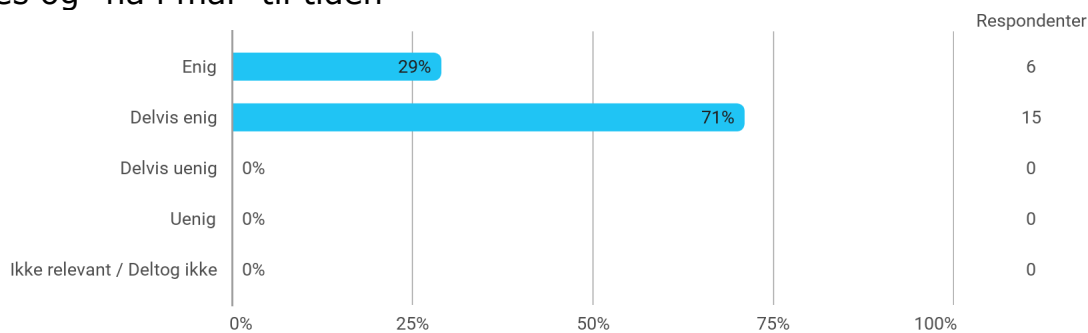
Jeg oplever den problembaserede og projektorienterede undervisningsform som befordrende for udviklingen af: - Min evne til at indkredse og formulere problemstillinger



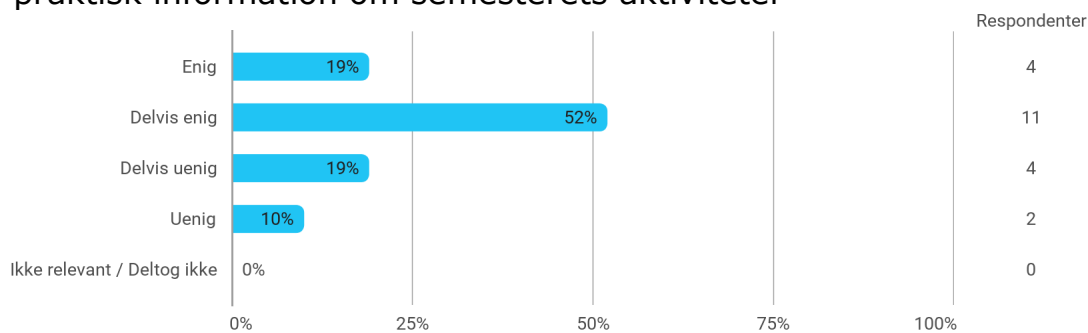
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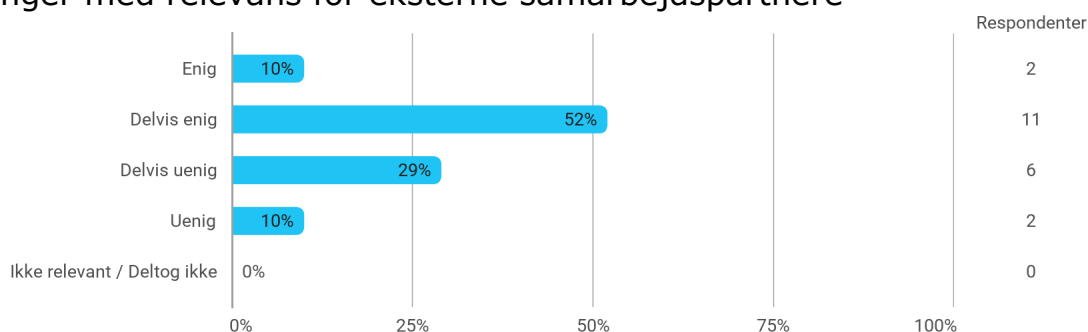
Jeg oplever den problembaserede og projektorienterede undervisningsform som befordrende for udviklingen af: - Min evne til at tilrettelægge en længere arbejdsproces og "nå i mål" til tiden



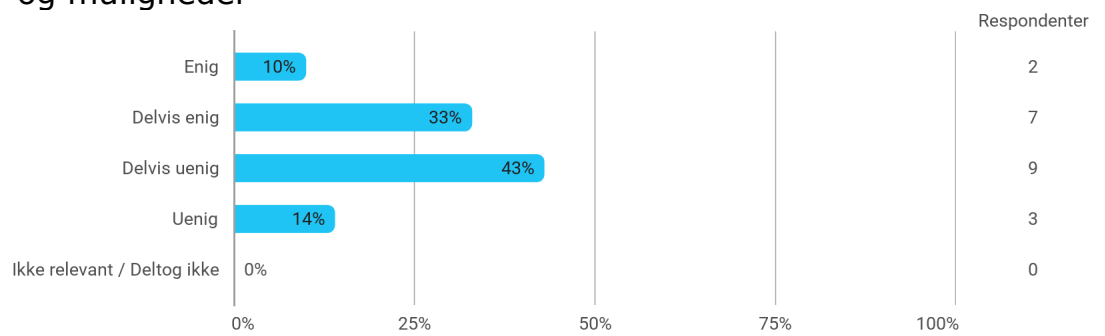
Følgende spørgsmål omhandler semesteret som helhed: - Jeg har modtaget tilstrækkelig praktisk information om semesterets aktiviteter



Følgende spørgsmål omhandler semesteret som helhed: - Jeg oplever, at semesteret har givet mig mulighed for at tage udgangspunkt i aktuelle problemstillinger med relevans for eksterne samarbejdspartnere



Følgende spørgsmål omhandler semesteret som helhed: - Jeg oplever, at jeg har adresseret problemer, der relaterer til aktuelle samfundsmæssige udfordringer og muligheder



Følgende spørgsmål omhandler semesteret som helhed: - Jeg oplever, at kurserne har understøttet projektarbejdet

