The four corners of the page and the digital record

Michael Moss and David Thomas

in these days of long contracts, protracted negotiations, multiple drafts, and electronic and telephonic communications, there will very often be an absolute mountain of documentary and oral evidence which one or both parties will want to put in evidence.

Lord Neuberger, 2014, Speech

'there was no "limit to the amount of red ink or verbal rearrangement or correction which the court is allowed. All that is required is that it should be clear that something has gone wrong with the language and that it should be clear what a reasonable person would have understood the parties to have meant.' Lord Hoffmann, 2009, Chartbrook - v – Persimmon Homes



Châteauneuf du Pape, Blanc, Vieux Télégraphe, 2017

At first, a little shy, but notes that quickly reveal themselves to be stuffed full of white peaches and apricots. At a second glance, the lemon really comes through. Jasmine and honey blossom a plenty. On the palate, of course fairly rich but how delightful! Gently bent and crushed orange peel that gently reveal their oils come to mind. A little white chocolate. Drink from 2018 and be in no rush to finish for a couple of decades and watch its evolution."



Facebook pages



Kurdish Militias



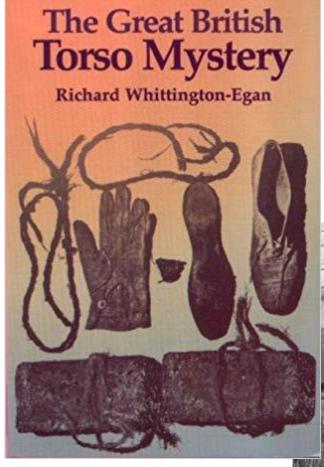
Novorossyia Today

(Ukraine, Donetsky based pro Russia news site)



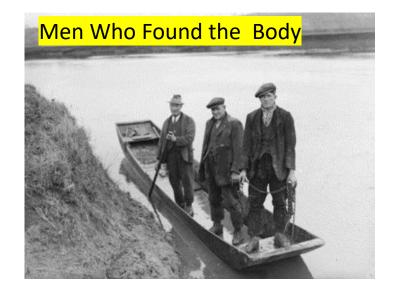
Donbass (Ukraine) Batallion – anti Russia

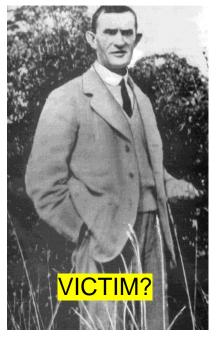
Haw Bridge Murder, 1938

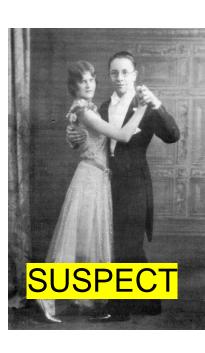












The background includes absolutely anything which would have affected the way the language of the document would have been understood by a reasonable man Lord Hoffmann, 1997, Investors' Compensation Scheme –v - West Bromwich Building Society

His Creed, the Sanctity of Evidence; his Task, the Conservation of every scrap of Evidence attaching to the Documents committed to his charge; his aim to provide, without prejudice or afterthought, for all who wish to know the Means of Knowledge
Hilary Jenkinson, 'The English Archivist, A New Profession', 1947